

A dancer in a grey dress is shown from the back, with her arms raised high. The background is a studio with a window and other dancers in white dresses. The overall tone is soft and artistic.

NOV 29 & 30

DEC 5, 6 & 7

SIGMA

STUDIO THEATRE

# Soft Archives

SIGMA CONTEMPORARY DANCE

ARTISTIC DIRECTION & FILM HONG GUOFENG CHOREOGRAPHY CHRISTINA CHAN, HONG GUOFENG, MARCUS FOO AND CHUA CHIOK WOON SOUND DIRECTION REDWAN HAMZAH MUSIC PHILIP TAN, NAMIE RASMAN, REDWAN HAMZAH AND VENETIA LIM COSTUME DESIGN AUDREY NG LIGHTING DESIGN IAN PEREIRA PHOTOGRAPHY SROYON MUKHERJEE

"To me, history doesn't live in dates. It lives in bodies—in what we repeat, in what we carry without noticing. It doesn't move in a line; it pulses, interrupts, disappears, returns."



Photo by: Alex Chua

"I'm not interested in telling a story. I'm interested in what the body remembers when we're not trying to remember."

– Hong Guofeng

## Director's Message

This work continues a line of inquiry that began last year with our exploration of Body History. Through that process, we discovered how the body quietly stores the traces of lived experience. These impressions shape who we are, yet they remain fluid, constantly reshaped by time, environment, and circumstance. *Soft Archives* returns to these ideas, asking how our bodies also form a collective archive of the places we move through and the futures we build together.

Throughout the making of this work, I've been deeply grateful for the familiarity and trust within the artistic team, the dancers, and everyone involved. Our shared history gives us the freedom to wonder, to take risks, and to imagine what might be possible. We are also thrilled to welcome you as the first audiences of the Sigma Studio Theatre, with this premiere marking a new chapter in our journey.

In Singapore, where so much is rebuilt, renamed, and reimaged every day, perhaps the softest and most authentic archives are the ones held in the body, carried in gestures, habits, and the simple act of moving through space.

Thank you for being here to shape this journey with us today.

Hong Guofeng  
Artistic Director  
Sigma Contemporary Dance

## Synopsis

Soft Archives  
is a constellation assembled by movement.

There's no single version—only fragments and impressions.

Inspired by Walter Benjamin's Arcades Project, this new work unfolds in six interchangeable modules. You, the audience, choose the sequence—deciding how you wish to experience these unordered fragments as they shift and form before you.

We invite you to sense the textures of the city: tracing how layers of culture, politics, and society overlap and entangle through the wandering lens of a flâneur.

Six shows, six modules, endless ways to meet the work.

### **Existing music tracks used:**

Hotel for Gods by Tonstartssbandht

Dust Circles by Loscil

A Void by Matte Henriette

Photos by: Sroyon Mukherjee





The silent ritual of transit, lending pulse to the ordinary drift



Between support and reliance, stability and freedom — where do you choose to rest?

Verge



Tilting to you



Reconstruction through pieces that never fully align



The weight in small things

# Artistic Team



## Hong Guofeng

**Artistic Direction & Projection**  
**Choreographer: SA1, 2 & 6**

Guofeng is the Artistic Director of Sigma Contemporary Dance. He has contributed to the extensive body of work for Sigma Contemporary Dance since its inception, establishing Sigma's distinct identity in the Singapore dance scene. His novel approach to choreography has driven him to create innovative pieces that extend beyond conventional stages. Notably, his portfolio includes site-specific performances at Dock 65 within the Esplanade Park, as well as a well-received online production titled "Survei:ance," fully conceived and executed on Zoom, and subsequently streamed via Facebook Live.

His choreographic creations have been featured in prominent local arts festivals, such as the M1 Contact Festival and the SMU Arts Festival, as well as international dance festivals, including the Sibiu International Dance Festival, Dance Circus, and the Blossom Arts Festival. Sources like The Straits Times and Arts Equator, have described his works as "compelling" and "immersive." In 2019, he collaborated with long-time partner Chua Chiok Woon to produce a duet that premiered in Singapore, and was invited to perform in arts festivals in Hong Kong, Macau and Indonesia. Recently, he spearheaded a collective called "Unsound Bodies," dedicated to exploring innovative collaborations across multidisciplinary elements.

## Christina Chan

**Choreographer: SA3, 4 & 6**

Born in Singapore, Christina studied at The Boston Conservatory and was awarded the prestigious Arthur B. Whitney Medal for highest scholastic achievement after previously training at The New Zealand School of Dance.

Her work in dance has taken her around the world, to Asia, Europe, Australia, New Zealand, the UK, USA and Africa; working with artists including, Stephanie Lake, Sita Ostheimer, Byron Perry, Liu Yen Cheng, Matej Kejzar, Stephanie Batten Bland, Noa Zuk, Shahar Binyamini, Wallie Wolfgruber, Gabrielle Nankivell, Victor Fung, Lewis Major, Russell Maliphant, Aymeric Bichon and more.

At home, Christina has been working with Singapore Ballet, previously Singapore Dance Theatre, since 2011, creating repertory works for the company for company seasons and festivals Dans Fest and Singapore International Festival for the Arts. She was previously a full-time artist and the rehearsal director at Frontier Danceland where she created numerous repertory works. She has also created work for NAFA, Lasalle and Sigma Contemporary Dance, where she is currently resident choreographer.

Christina was featured as "upcoming dance artist of the year to watch" in 2012 by local newspaper Lianhe Zaobao and in Prestige magazine's "nation's brightest 40 under 40, 2013" and was also the Honouree in the 2015 JCI TOYP outstanding young persons award in the category of cultural achievement.





# Marcus Foo

**Choreographer: SA5**

Marcus Foo is a choreographer, dance artist, and educator whose work centres on connection, fragility, and the textures of human experience. His artistic practice has been shaped through training and professional performance, including his time as a dance artist with T.H.E Second Company.

He holds a Master of Arts in Contemporary Dance with distinction from the University of Kent and has presented work internationally at the Seoul Performing Arts Festival, T.H.E CONTACT Contemporary Dance Festival, and Biennale des Danses des Seychelles. His choreography, including *Yours Usefully* (2017) and *Walk with me to the end/beginning* (2022), integrates text, imagery, and listening-based tasks to reflect on identity, belonging, and impermanence.

As an educator, Marcus has taught at LASALLE College of the Arts, Nanyang Academy of Fine Arts, and School of the Arts, Singapore. His teaching emphasises listening as both a technical and creative tool, encouraging dancers to refine clarity while remaining responsive to sensation, space, and group dynamics.

# Chua Chiok Woon

**Choreographer: SA2**

Chiok is a founding member and a performing dance artist with Sigma Contemporary Dance. Independently, her co-creation "*Honey Bee And The Dandelion*", and participation in various dance projects have taken her to festivals locally, including 12.ance Festival, Esplanade's Hua Yi Festival and Contact Contemporary Dance Festival, and across Asia in Indonesia, Macau, Hong Kong and Taiwan. Aside from performing and her creative work, Chiok Woon actively shares her practice and findings in ballet and contemporary dance with individuals aged 3 to over 50 at Sigma Collective Space and Z.en Ballet, which she co-runs. She appreciates the new discoveries and continual shifts in perspective that come through every class, creation, and connection.





# Redwan Hamzah

## Sound Direction

Redwan Hamzah is an interdisciplinary artist, composer, and singer-songwriter exploring sound, performance, and technology. His work examines the vibrations that connect time, place, and people — expressed through sound, design, and movement, and guided by improvisation and composition.

In 2025, he completed a year-long residency at the National Gallery Singapore, presenting three commissioned works—a tree through time, kami/kamu, and kita — that reconnected him with his Javanese roots, through experimental structures of sound and staging.

He has composed for dance, theatre, and film, and performed widely across improvisatory, and popular music contexts. His debut album, *Leaves and Children*, was recently released in 2025.

# Dr Philip Tan

## Composer: SA3 & SA4

Dr Philip Tan is an internationally renowned Composer, and Educator with over 30 years of experience. Philip's passion for multimedia storytelling has been exhibited in over 30 countries, where he has created works with new formats, technologies and concepts. Philip's distinctive creative strategy entails inclusive collaborations with community members of all ages and with varying learning needs - in order to co-create sensational multidisciplinary performances that radiate brilliance, innovation, and energy.





# Namie Rasman

**Composer: SA6**

Namie Rasman is a versatile vocalist and composer whose work spans jazz and experimental genres, seamlessly integrating electronic elements into her performances. Her playful spirit fuels collaborations across disciplines, including dance and poetry.

Driven by a passion for improvisation, Namie continually explores new sonic landscapes, pushing the boundaries of her artistic expression. Her innovative approach to composition reflects a commitment to creativity, making her a unique voice in contemporary music.

# Venetia Lim

**Composer: SA5**

Venetia is a Singaporean dance artist, choreographer, and musician currently based in St. Gallen, Switzerland.

She is currently dancing with the dance ensemble in Theater St Gallen under Frank Fannar Pedersen since the 2023/2024 season.

Music came into Venetia's life the same time dance did and she is equally passionate in both forms of art. She loves the connectivity of music and how it is an ever moving form that shapes people and space in its complex dimensions and multiplicity of possibilities. She has composed music for her own works "Depth over Distance" (2021) and "In a Fable" (2022) for a choreographic platform with Mainfranken Theater Würzburg when she was dancing there. She played the guitar on stage in the most recent piece "Oresteia" (2025) by Frank Fannar Pedersen and Javier Rodriguez and is currently in collaboration with Ariadni Toumpeki and Charmene Pang for their upcoming work in the choreographic platform "Heartspace" in Theater St Gallen.

She has been in a long term collaboration with Marcus Foo since 2016, most notably for "This is How we Meet/Part", a three part work for liTHE, an annual show by T.H.E. Second Company, and "Walk with me to the end/beginning" (2022) for Sigma Contemporary Dance's Eudaimonia. Venetia is excited to keep exploring the synergy between music and dance through creative collaborative work.





# Audrey Ng

**Costume Designer**

Audrey Ng, an interdisciplinary artist with over a decade of experience in textile artistry, blends traditional techniques with contemporary flair, weaving a tapestry of metamorphosis from conception to realization. She sees costumes as transformative elements that evolve with dancers, shaping character and movement. Her designs transcend mere adornment, acting as catalysts for narrative expression and kinetic exploration. She celebrates cultural roots while embracing future possibilities, enriching the dance experience with dynamic storytelling through fabric.

# Ian Pereira

**Lighting Designer**

Ian is a performing arts lighting designer. Some of his lighting design credits include: Make Hantus Great Again and Tunjuk Arah/Iyakkunar (Teater Ekamatra), La Sonnambula (The Opera People), Gelek: Corporeal Footprints & Projecting Identity (Gelek), Obit (Rizman Putra, as part of Singapore Writers Festival), and The Essential Playlist (Second Breakfast Company, as part of M1 Fringe Festival).



# Sroyon Mukherjee

**Photographer & Videographer**

Sroyon is a familiar face at Sigma. He regularly works with the company as its photographer and videographer.

He also collaborates with photography brands including Godox, Zhiyun and Fotopro, and has led photography workshops for Library@Orchard (NLB), NUS Museum and the London School of Economics Photography Society.

His work has been featured in The Straits Times, and included in exhibitions in Singapore, Argentina, Mexico and the UK.

# Dance Artists



Kong Weijie



Emiri Tajima



Coco Yau



Bernice Liau



Cherilyn Chia



Foo Qi En



Leong Kit Yee



Au Shu Qi



Chua Chiok Woon



Nah Jiemin



Mark Tay



Germaine Cheng

# About Sigma

Sigma Contemporary Dance, an independent dance collective from Singapore, marks its 15th year of practice this year—a mere phase in their ongoing pursuit. Sigma has actively contributed to Singapore's contemporary dance scene by defying norms and creating innovative works. Unique to the collective is its eclectic mix of dancers, from all walks of life, spanning ages 20 to above 40, bringing a wealth of experience and relatability to Sigma's works.

Under the leadership of Artistic Director Hong Guofeng, and in recent years, along with Resident Choreographer Christina Chan, the collective fosters a collaborative creation process with its dancers encouraging curious, honest, intuitive, and original responses. Sigma's interest in cross-disciplinary collaborations has produced immersive experiences, touching audiences with authenticity, boldness, and arresting visuals.

Over the years, Sigma has produced and performed multiple theatre and site-specific works, acclaimed digital performances, and held numerous community workshops and classes. Notable performances include **Body History** (2023–2024) a body of work developed from a three-part artist residency with National Gallery Singapore, and presented at Esplanade's Singtel Waterfront Theatre last year praised for its unconventional use of space by The Straits Times; **Streams Where Deer Drink** (2023–2024), a year-long monthly performance in Sigma's first creative home at 10 Raeburn Park lauded as a brilliant exploration of impermanence by The Straits Times; site-specific outdoor performance at Singapore's iconic Esplanade Park, **Dock 65** (2019) well-received by all; and two acclaimed digital works, a site-specific performance on Zoom, **Survei:ance** (2020), as well as a 360° site-specific dance film, **Hypnagogia** (2020), in a refurbished bungalow, once residence of the senior British officers, along Cranwell Road which The Straits Times described as "breaks new ground".

Sigma's dedication to pushing the boundaries of dance and to connect with Singaporeans of all walks of life defines its significant role in Singapore's dance landscape, consistently delivering performances that are bold, authentic, and transformative, that inspire connection and shared experiences.



# Production Team

Production Manager – Chen Wanxin  
Stage Manager – Darren Ho  
Finance Manager – Melissa Ng  
Marketing Manager – Chua Chiok Woon  
Video Archival – Patrick Poh

We would like to specially thank:  
Nicholas Lin, Alex Chua, Esther Yeon Ling Yuan, Ignatius Sim, Méline Raulet, Sean Chan Ying Qin, Tan Ek, Tan Kahleng, Teoh Jie Yu & Wong Wee Ming for your help.

# Post-Show Review

We'd be grateful if you could take a moment to fill out a short post-show review—your thoughts and reflections help us create more relevant works and your feedback helps with grant disbursement.

Fill out post-show review: [here!](#)



# 12.ance Festival 2025

Soft Archives also kickstarts 12.ance Festival this year, an annual contemporary dance festival. Here, practice, performance, and exchange come together — a space where dancers, movers, and curious individuals share the floor, learn from each other, and expand what dance can mean. This year marks its 6th year and the extension to three full weeks of 10 classes, 8 workshops, 4 performances, 2 intensives, 2 jams and 1 day of film screening.

Each year, the festival brings a wider spectrum of contemporary practices. This year with somatics, physical theatre, creative movement, street forms, and improvisation by artists from Singapore, Malaysia, Taiwan, Japan and France.

Check out the festival line-up: [sigmadance.co/12ance2025](https://sigmadance.co/12ance2025)

## SUPPORT SIGMA TODAY

If our work resonates with you, your support will be greatly appreciated. It will help fund rehearsals, production, and collaborations, keeping performances alive and growing our dance community.

PayNow: **UEN T15SS0027G**

(Please indicate “Support Sigma” in the comment section.)

Your generosity makes meaningful experiences through dance possible.

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